

Pure Comfort

2012 Kitchen & Bath Design Guide

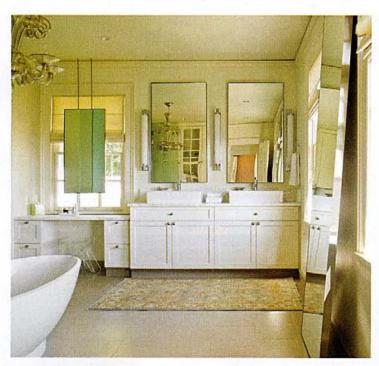
Outdoors

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## Old Meets New





The clients for this Seattle project diverge in their stylistic tastes—one prefers traditional design, while the other leans toward a modern look. Stuart Silk Architects designed a bath for their remodeled Georgian Revival house that would appeal to both parties. "We kept the traditional bones but introduced some contemporary elements," says principal architect Michael Troyer.

The space containing the bath originally had been a bedroom, so the architects were almost working from scratch. The clients asked them to keep the original window configuration, which ended up dictating the location of major pieces. A makeup table, for example, sits along the east wall, in front of a window, to capture morning light. And translucent glass panels supply a double dose of privacy and natural light for the toilet and shower zones, which occupy the north wall.

Original window moldings from the rest of the house were duplicated for the bath, a move that lends the space a traditional feel. But the sleek fixtures and fittings are decidedly modern, while the clean-lined,

Project Credits: Builder: Roberts Wygal, Kirkland, Wash.; Architect: Stuart Silk Architects, Seattle; Interior designer: NB Design Group, Seattle; Living space: 230 square feet (bath); Construction cost: Withheld; Photographer: John Granen. / Resources: Fittings: Duravit; Fixtures: Dornbracht, Hansgrohe, Victoria + Albert Shaker-like white cabinetry fits somewhere in the middle. A wheat-hued tile floor brings everything together and continues into the shower, where the same 24-inch-by-24-inch tiles were cut down into 6-inch-by-24-inch rectangles. "The clients wanted the space to just flow together," Troyer says.—*M.D.* 

